

Course of Study Sample for Collegiate Teaching

Studio of Kristen Collins

Contact: kristen.collins1@louisiana.edu OR ksctrombone@gmail.com

Noted below are my suggestions for a trombone major ascending through college, starting freshman year. This comprehensive course of study includes material for students studying classical trombone and jazz trombone. Lesson content will vary by student. Students do not always need to necessarily follow this and this alone. This course of study is a guideline, and each lesson experience will be tailored to the student and their individual needs. There is a comprehensive list for both tenor trombone and for bass trombone.

All students are expected to own a few different lesson books, but this will vary by year, and each student's individual study. All classical trombone students can start with owning-

Melodious Etudes for Trombone, Bordogni and Rochut

Introducing the Tenor Clef, Reginald Fink

60 Studies, Georg Kopprasch

Clarke Studies, Herbert L Clarke

All jazz trombone students can start with owning-

Scales for Jazz Improvisation, Dan Hearle

The Real Book: Bass Clef Edition Vol. 6, Hal Leonard

iReal Pro, phone application for iphone or android

Electronic Resources will be provided if needed.

Tenor Trombone

Freshman Year

Required Materials-

- Instrument- either owned or rented through the school
- Slide oil (Teacher recommendation: Yamaha)
- Valve/Rotor oil (Recommendation: Hetman oil in *Medium* and *Light*)
- Notebook (for practice/ lesson journal) Paper or electronic is fine.
- Tuner (cell phone app is fine)
- Recording device (cell phone is fine)
- Breathing tube (provided at first lesson)
- Metal Straight Mute (and metal cup mute if possible)
- Pencils (or tablet with stylus is choosing to learn electronically)

Required Lesson Books-

- *Melodious Etudes for Trombone*
- *Introducing the Tenor Clef*
- *60 Studies*
- *Clarke Studies*

Potential Solo Literature-

- *Andante et Allegro*, Barat
- *Morceau Symphonique*, Guilmant
- *Concerto*, Rimsky-Korsakov
- *Cavatine*, Saint-Saens
- *Meditation*, Bakaleinikoff
- *Concert Rondo*, Mozart

Sophomore Year

Required Materials-

- All Freshman required materials
- Metal cup mute if not purchased freshman year
- Plunger mute

Required Lesson Books-

- All Freshman required books
- *Introducing the Alto Clef*, Fink
- *40 Progressive Studies for Trombone*, Tyrell

Possible Solo Literature-

- *Sonata*, Jacob
- *Sonata*, McKay
- *Concertino*, Larrison
- *Sonata*, White
- *Cavatine*, Saint-Saens
- *Morceau Symphonique*, Guilmant
- *Sonata in F Major*, Corelli
- *Sonata*, Telemann
- *Six Cello Sonatas*, Vivaldi

Orchestral Excerpts-

Starting their sophomore year, classical trombone students will be expected to study and learn a few orchestral excerpts each semester. The student will research the composer, the history behind the piece, study the excerpt with the entire score of the piece, listen to recordings, and then perform the excerpt for the professor.

- *Requiem*, (Tuba Mirum solo), Mozart
- *Hungarian March*, Berlioz
- *Symphony No. 3*, Saint Saens
- *Symphony No 4*, Tchaikovsky

Junior Year

Required Materials-

- All Required Materials for previous two years
- Wooden fiber mute (If needed for ensemble/ solo purposes)

Required Lesson Books-

- All Required books for previous two years
- *Studies in Clefs*, Blazeovich
- *Melodious Etudes for Trombone Book 2*, Bordogni
- *The One Hundred (Essential Works for the Symphonic Trombonist)*, Kanda

Possible Solo Literature-

- *Romance*, Weber
- *Concertino*, David
- *Sonata*, Sulek
- *Concertino*, Larrison
- *Sonata*, McKay
- *Sonata*, Hindemith
- *Fantasy*, Creston
- *Sonatina*, Serocki
- *Concerto*, Grondahl

Orchestral Excerpts-

- *La Gazza Ladra Overture*, Rossini
- *Die Walkure*, Wagner
- *Symphony No 3*, Mahler

- Symphony No 6, Tchaikovsky

Senior Year

Required Materials-

- All required materials from previous 3 years
- Any other required materials will be individually based (mutes, accessories, etc.)

Required Lesson Books-

- All required books from previous 3 years
- *15 Rhythmic Etudes*, Bitsch
- *The Art of Trombone Playing*, Kleinhammer

Possible Solo Literature-

- *Sonata*, Ewazen
- *Ballade*, Bozza
- *Fantasy*, Creston
- *Concerto*, Grondahl
- *Concertino d'hiver*, Milhaud
- *Arrows of Time*, Peaslee
- *Sonata*, Hindemith
- *Concertino*, David
- *Sonata*, Sulek
- *Fantasia Per Trombone*, Hidas
- *Concerto*, Maslanka

Orchestral Excerpts-

- *Bolero*, Ravel
- *William Tell Overture*, Rossini
- *Also Sprach Zarathrusta*, Strauss
- *Prelude to Longherin*, Wagner
- *Firebird Suite*, Stravinsky

Bass Trombone

(applies to bass trombone primaries and tenor trombonists, euphonium players, or tuba players doubling on bass trombone. If doubling, materials are limited.)

Freshman Year

Required Materials-

- Instrument- either owned or rented through the school
- Slide oil (Teacher recommendation: Yamaha)
- Valve/Rotor oil (Recommendation: Hetman oil in *Medium* and *Light*)
- Notebook (for practice/ lesson journal,) Electronic is fine.
- Tuner (cell phone app is fine)
- Recording device (cell phone is fine)
- Breathing tube (provided at first lesson)
- Metal Straight Mute (and metal cup mute if possible)
- Pencils (or tablet with stylus is choosing to learn electronically)

Required Lesson Books-

- *Studies in Legato for Bass Trombone*, Fink
- *Melodius Etudes for Trombone*, Bordogni
- *New Methods for Bass Trombone*, Aharoni
- *The F and D Double Valve Bass Trombone: Daily Warm up and Maintenance*, Faulise

Possible Solo Literature-

- *Meditation*, Hidas
- *Canto II*, Adler
- *Six Sonatas*, Gallaird
- *Sonatine*, Casterade
- *Introduction and Dance*, Barat
- *Undertones*, Nightingale
- *Concert Piece in Fugal Style*, Ostrander

Sophomore Year

Required Materials-

- All Materials from previous year.
- Metal cup mute if not purchased previous year.
- Plunger mute

Required Lesson Books-

- All lesson books from the previous year.
- *Melodious Etudes for Tuba/ Bass trombone*, Bordogni
- *60 Legato Studies for Tuba*, Kuehn

Possible Solo Literature-

- *Allegro et Finale*, Bozza
- *Suite for Solo Tuba*, Hartley
- *Sonata*, McCarty
- *Ballade for Bass Trombone*, Ewazen
- *Rock*, Raph
- *Concerto*, Lebedev

- *Sonata in F Major*, Handel
- *Deux Danses*, Defaye
- *Meditation*, Hidas

Orchestral Excerpts-

- *Symphony No. 9*, Beethoven
- *Symphony in D Minor*, Franck
- *Tannhuaser*, Richard Wagner
- *Symphony Pathetique*, Tchaikovsky

Junior Year

Required Materials-

- All materials from past two years

Required Lesson Books-

- All books from past two years
- *The One Hundred: Essential Works for the Symphonic Bass Trombonist*, Yeo
- *Double Valve Bass Trombone*, Ostrander

Possible Solo Literature-

- *New Orleans*, Bozza
- *Concerto*, Lebedev
- *Sonatina*, Stevens
- *Concerto*, Ewazen
- *Concertino*, David (Goess bass trombone version)
- *Sonata*, Hindemith
- *Sonata*, Wilder
- *Concerto for Bass Trombone and Orchestra*, Brubeck
- *Sonata*, McCarty

Orchestral Excerpts-

- *Die Walkure*, Wagner
- *Fountains of Rome*, Respighi
- *Symphony No. 3*, Schumann
- *Till Eulenspiegel*, Strauss

Senior Year

Required Materials-

- All required materials from previous 3 years
- All other materials will be required on an individual basis.

Required Lesson Books-

- All required books from the previous 3 years.
- All other books will be required on an individual basis.

Possible Solo Literature-

- *Concerto for Bass Trombone and Orchestra*, Brubeck
- *Sonatina*, Stevens

- *Sonatina*, Casterade
- *Sagittarius 2*, Bolter
- *Concerto*, Seikmann
- *Variations on Barnacle Bill the Sailor*, Frank
- *Concerto for Bass Tuba*, Vaughan-Williams
- *Cappricio for Tuba Solo*, Panderecki
- *Sonata*, Wilder

Orchestral Excerpts-

- *Creation*, Haydn
- *Das Rheingold*, Wagner
- *Hungarian March*, Berlioz
- *Requiem: Kyrie*, Mozart
- *William Tell Overture*, Rossini

Jazz Trombone

Freshman/ Sophomore Year

Required Materials-

- Instrument- either owned or rented through the school
- Slide oil (Teacher recommendation: Yamaha)
- Valve/Rotor oil (Recommendation: Hetman oil in *Medium* and *Light*)
- Notebook (for practice/ lesson journal) Paper or electronic is fine.
- Tuner (cell phone app is fine)
- Recording device (cell phone is fine)
- iReal Pro (app for iphone or android)
- Metal Straight Mute (and metal cup mute if possible)
- Pencils (or tablet with stylus is choosing to learn electronically)

Required Lesson Books-

- *Scales for Jazz Improvisation*, Dan Hearle
- *The Real Book: Bass Clef Edition Vol. 6*, Hal Leonard

In their first two years of jazz trombone lessons, students will learn the basics of soloing, begin learning how to transcribe solos, start developing a working knowledge of jazz theory, and expand their knowledge of “jazz scales” and patterns. Students will be assigned one chart from the Real Book each lesson, with instructions to focus on a certain blues scale or key area in their practice. By the end of their sophomore year, jazz trombone students should be laying the framework for understanding more complex jazz charts.

Also in their jazz trombone lessons, students will be assigned basic jazz theory assignments, exposed to several jazz trombonists, and will be expected to begin learning about the history and development of jazz music.

Junior/ Senior Year

Required Materials-

- All materials from past two years
- Harmon mute
- Bucket mute

Required Lesson Books-

- All books from past two years
- *Sing it First*, Wycliffe Gordon
- *Jazz Theory: from Basic to Advanced Study*, Darius Terefenko

These two years of jazz trombone lessons are for students majoring in jazz trombone, or who have expressed interest in becoming a professional jazz musician. The second two years of lessons will focus more on developing the students' ear, further promoting their understanding of jazz theory and technique, and understanding all the different styles and methods of jazz. In lessons, students will continue to play charts from the real book, but they will now be expected

to transcribe at least two or three solos every month, in different styles. Students who wish to perform a jazz recital must demonstrate understanding of how to program a jazz concert, and have working knowledge of how jazz trombone works in smaller combo groups as well as big band jazz groups. Jazz trombone students will also be expected to perform in the jazz ensemble at the university.