

Kristen Sophia Collins

8295 Odyssey Drive
Manlius, NY 13104

e-mail: kristen.collins1@louisiana.edu
ksctrombone@gmail.com

Permanent (315) 744-6164

CERTIFICATION

Bachelors of Science in Music received May 2019. Concentration in Music Education, primary instrument trombone. **Nazareth College of Rochester**

Masters of Music in Trombone Performance, received May 2021. Concentration in Performance and Pedagogy. **University of Louisiana at Lafayette**

EMPHASIS AREA

Trombone Performance and Pedagogy (*Wind Symphony, Symphony Orchestra, Brass Choir, Trombone Choir, Brass Quintet, Pep Band, trombone instruction, auxiliary ensembles.*)

Music History

Ethnomusicology

Music Education

EDUCATION

Nazareth College of Rochester

Bachelor of Science
Concentration in Music
Major Instrument: Trombone
Spring 2019, GPA 3.2
Class of 1928 Scholarship
Purple and Gold Grant
Nazareth Talent Scholarship

Bishop Grimes Jr/Sr High School

Regents Diploma
June 13, 2015
Bishop John Grimes Music Award
Highest Honors in Band

University of Louisiana at Lafayette

Masters of Music in Trombone Performance
Spring 2021, GPA 3.6
Graduate Assistant Tuition Waiver
Graduate Assistant Monthly Stipend

SPECIALIZED STUDY

Nazareth College of Rochester, Rochester NY (Fall 2015-Spring 2019)

Music Education and Trombone Performance, studied under Mr. Steven Zugelder

University of Louisiana at Lafayette, Lafayette LA (Fall 2019-Spring 2021)

Trombone Performance and Pedagogy, studied under Dr. Benjamin Yates

FIELD EXPERIENCE

University of Louisiana at Lafayette

Teaching, Conducting, and Coaching through Graduate Assistantship

Cobbles Hill Elementary, Penfield School District (Fall 2018)

Observed 4th grade chorus, 1st grade general music, and 5th grade general music

Rochester Philharmonic Orchestra

side by side performance with Nazareth College Orchestra

World Premieres- Into the Silent Land, by Steve Danyew *principal trombone*

Peregrinations- Dare to Dream, by Jack Alloco *principal trombone*

Musicals- Matilda (tenor and bass trombone), Anything Goes (trombone I), Bells Are Ringing (trombone I), A Christmas Story (trombone I), West Side Story (trombone I), Addams Family (trombone II)

**PERFORMANCE
EXPERIENCE*****Nazareth College (2015-2019)***

Wind Symphony
Symphony Orchestra
Jazz Ensemble
Symphonic Band
Trombone Choir
Pep Band
Center Stage Pops
Greater Rochester Women's Philharmonic Orchestra

Bishop Grimes Jr/Sr High School (2009-2015)

Symphonic Band
Jazz Ensemble
Syracuse Youth Orchestra
Onondaga All-County
Pep Band
Musical Theater

University of Louisiana at Lafayette (2019-2021)

Wind Ensemble
Jazz Ensemble
Trombone Choir
Trombone Quartet
Graduate Trombone Trio

Cazenovia Community Band (Summers 2017, and 2018)

Honeoye Falls Community Band (Summer 2019)

**COLLEGE
EMPLOYMENT****Nazareth College, Rochester, NY (Fall 2015- Spring 2019)**

Phonathon, Nazareth Office of Communications (2016-2017)
Stage Crew, Nazareth Symphony Orchestra and Symphonic Band (2018-2019)
University of Louisiana at Lafayette, Lafayette LA (Fall 2019- Spring 2021)
Graduate Assistant, University of Louisiana at Lafayette School of Music (2019-2021)

**COLLEGE
ACTIVITIES*****Musica Mundana (2018-2019)***

International Trombone Festival (Summers 2017, 2018, and 2019)
ITF/ITA (2019-2021)

UL Low Brass Association (2020-2021)
Vice President (2020)

**PROFESSIONAL
MEMBERSHIPS**

The National Association for Music Education, Student Chapter #328

New York State School Music Association

Onondaga County Music Educators Association

International Trombone Association

American Musicological Society

UL Low Brass Association

Kappa Delta Pi Education Honors Society

International Women's Brass Conference

**CAREER
EMPLOYMENT*****The Gingerbread House Preschool, Syracuse NY***

Assistant Preschool Teacher, Music Teacher (2021- Present)

CUSTOMER SERVICE EXPERIENCE	<p>Communication Service for the Deaf, Syracuse NY Captioning Assistant (2020)</p> <p>Torrid, Marketplace Mall, Rochester NY Sales Associate (2019)</p> <p>Breakout Games Syracuse, East Syracuse NY Game Master/ Lobby Host (2017-2019)</p> <p>Interim Assistant Manager (2018)</p> <p>Breakout Games Rochester, Pittsford NY Game Master/ Lobby Host (2017-2019)</p> <p>Haunted Hayrides of Greater Rochester (2018) Scare Actor</p> <p>Eye Studio Arts, DeWitt NY (2016) Art teacher, cleaning crew, landscaper, and stock organizer</p> <p>Mangano, Lucchesi, and Collins; Attorneys at Law, Syracuse, NY (summers 2014-2015) Mail runner, file organizer, secretarial duties</p>
FREELANCE EMPLOYMENT	<p>Private Trombone Lessons, Syracuse NY + Online (2021- present)</p> <p>Music History Tutoring, Syracuse NY + Online (2021- present)</p> <p>K-12 General Education Tutoring, Syracuse NY + Online (2021-present)</p>
COMMUNITY SERVICE	<p>Syracuse Diocese Events (2009-present)</p> <p>Salvation Army (2009- present)</p> <p>Helping Hounds (2012- present)</p> <p>Girl Scouts (2003- 2014)</p> <p>Samaritan Center (2013- present)</p> <p>MT Ed Children's Theater (2018-2019)</p> <p>International Trombone Association (2017-present)</p> <p>History Tutoring (2015-2020)</p> <p>English Tutoring (2015-2020)</p>
SPECIAL SKILLS	<p>Events Planning and Coordination</p> <p>Business Management</p> <p>Studio Art</p> <p>Music Performance</p> <p>Administrative Work</p> <p>Social Media Management</p> <p>Teaching</p> <p>Tutoring</p>

Kristen Sophia Collins

Curriculum Vitae

Performance Experience

Notable Performances

Into the Silent Land (**CBDNA TOUR PROGRAM**) (**WORLD PREMIERE**)- Steve Danyew **Trombone I**,

Junior Year 2018

Peregrinations “We Dare to Dream” (**WORLD PREMIERE**) Jack Alloc, **Trombone I**

Vermont Fair (**WORLD PREMIERE**) Steve Danyew, **Trombone III, Sophomore Year 2016**

Here’s To Good Ol’ Yale (**CBDNA TOUR PROGRAM**)- Charles Ives **Trombone I, Junior Year 2018**

Cathedrals (**CBDNA TOUR PROGRAM**) - Kathryn Salfelder **Trombone I, Junior Year 2018**

“Der Tambour’sell” and “Um Mitternacht” (**CBDNA TOUR PROGRAM**)- Gustav Mahler, **Trombone I, Junior Year 2018**

Of War and Peace (**CBDNA TOUR PROGRAM**)- Michael Daugherty, **Trombone I, Junior Year 2018**

Solo Repertoire

All tenor trombone, unless specified as bass trombone

Nazareth College

Morceau Symphonique

McKay Sonata Movement III

Handel Sonata

David Concertino

Telemann Sonata

Grondahl Concerto Movement I

Grondahl Concerto Movement II

Sonata Vox Gabrieli

Concert Rondo (originally by Mozart)

Sonata for Trombone and Piano Movement I- Eric Ewazen

University of Louisiana at Lafayette

Donald White Sonata

Gregson Trombone Concerto

I Was Like Wow! -Jacob TV

New York Variations- Jeffrey Agrell

Romance- Carl Maria Von Weber

Concerto for Bass Tuba Mvt II Romanza-Ralph Vaughan Williams (bass trombone)

Wind Ensemble

(2016-2021)

Nazareth College: Sophomore Year (Fall 2016) Trombone III

Irish Tune from County Derry- Percy Grainger

Suite of Old American Dances- Robert Russell Bennett

A Festival Prelude- Alfred Reed

Bugler’s Holiday- Leroy Anderson

Clarinet Candy- Leroy Anderson

Olympic Medley- John Williams
Music from “Lincoln”- John Williams

Nazareth College: Junior Year (2017-2018) Trombone II

His Honor- Henry Fillmore
The Allcotts- Charles Ives
New England Triptych- William Schumann
Shephard’s Hey- Percy Grainger
Sheltering Sky- John Mackey
A Lincoln Portrait- Aaron Copland
Divertimento for Band- Vincent Persicetti
Trumpeter’s Lullaby- Leroy Anderson
An American Overture- Joseph Wilcox Jensen

Nazareth College: Senior Year (2018-2019) Trombone I Principal

Shenandoah- Frank Ticheli
Lassus Trombone- Henry Fillmore
Star Wars Epic- John Williams
Washington Post March- John Philip Sousa
Children’s March (Over the Hills and Far Away)- Percy Grainger
October- Eric Whitacre
The Leaves are Falling- Warren Benson
Rusty Air in Carolina- Mason Bates
Firefly- Ryan George
O Magnum Mysterium- Morten Lauridsen
Aurora Awakes- John Mackey
Remember Me- David Maslanka
Symphony No. 4- David Maslanka
Symphonic Suite from “On the Waterfront”- Leonard Bernstein
Symphony in B Flat- Hindemith

University of Louisiana at Lafayette: Masters Year 1 (Fall 2019) Trombone I, II

Sleep- Eric Whitacre
Commando March- Samuel Barber
Aurora Borealis- Joel Love
Tribute- Mark Camphouse
Fanfare Ritmico- Jennifer Higdon
Hammersmith- Gustav Holst
March from Symphonic Metamorphosis- Paul Hindemith
Suite Française- Darius Milhaud
An Introduction to the Moon- Libby Larsen
Angels We Have Heard on High- Julian Wachner
Sound the Bells!- John Williams
O Holy Night- Adophile Adam
Gesu Bambino- Pietro A. Yon

Scenes from “The Louvre” - Norman Dello Joio
Symphony of Carols- Randol Alan Bass

University of Louisiana at Lafayette: Masters Year 2 (Spring 2021) Trombone I, Trombone I Substitute, Trombone II

Quidditch- John Williams
Loop D Loop- James M Stephensen
Song of Hope- Peter Meechan
Chicago- Mason Bates
Aerials- Atso Almila
Sanctuary
Triphonics- Czernohorsky

**Symphonic Band/ Symphonic Winds
(2015-2021)**

Nazareth College: Freshman Year 2015-2016, Trombone I Principal

Florentiner-Grande Marcia Italiana- Julius Fucik
Yosemite Autumn- Mark Camphouse
Undertow- John Mackey
Folk Dances- Dimitri Shostakovich
Flourish- Ralph Vaughan-Williams
Mountainscape- Steve Danyew
Color- Bob Margolis
Melodius Thunk- David Beidenbender
Ye Bank’s and Brae’s O Bonnie Doon- Percy Grainger

Nazareth College: Sophomore Year 2016-2017, Trombone III/ Bass Trombone

Puszta: Four Gypsy Dances- Jan Van Der Roost
Caccia and Chorale- Clifton Williams
Morning Alleluias for the Winter Solstice- Ron Nelson
Colorado Peaks- Dana Wilson
Simple Gifts: Four Shaker Songs- Frank Ticheli
Xerxes- John Mackey

Nazareth College: Junior Year 2017-2018, Euphonium

The Klaxton- Henry Fillmore
Kirkpatrick Fanfare- Andrew Boysen
Ghost Apparatus- David Beidenbender
Lightning Field- John Mackey
Variations on a Korean Folk Song- John Barnes Chance
Rest- Frank Ticheli
The Dream of Oenghus- Rolf Rudin

Nazareth College: Senior Year 2018-2019, Bass Trombone

Angels in the Architecture- Frank Ticheli

University of Louisiana at Lafayette: Masters Year 1 Spring 2020, Trombone I

Cathedrals- Kathryn Salfelder

“Chester” from New England Triptych- Charles Schumann

March from Folk Song Suite- Ralph Vaughan Williams

Canzon Septimi Toni a 8- Giovanni Gabrieli

Symphony Orchestra

2013-2015 and 2017-2019

Syracuse Youth Orchestra: Junior Year of High School 2013-2014, Trombone I

Program Records Lost

Syracuse Youth Orchestra: Senior Year of High School 2014-2015, Trombone I

Program Records Lost

Nazareth College: Junior Year 2017-2018, Trombone II

Program Records Incomplete

Nazareth College: Senior Year 2018-2019, Trombone I Principal

Program Records Incomplete

Symphony No. 9 “From the New World”- Antonin Dvorak

West Side Story- Leonard Bernstein

Hallelujah Chorus- Handel

Sabre Dance from Gayane

Concerto for Bass Tuba- Ralph Vaughan Williams

Symphony No. 3 “Eroica”- Beethoven

Jazz Ensemble

2016-2021

Nazareth College: Sophomore Year 2016-2017, Trombone III

How High the Moon- Denis DiBlasio (Trombone Solo Feature)

Summertime- Gershwin

Makin Whoopee- Martinelli

Angel Eyes- Denis (Trombone Section Solo Feature)

Cute- Hefti

It's Only a Paper Moon- Young

Barnburner- Hooper

Nazareth College: Junior Year 2017-2018, Trombone III

Fun Time- Sammy Nestico

A Fun Time- Gershwin
Tiger of San Pedro- John LaBarbera
On the Sunny Side of the Street- McHugh
Crusin' for a Bluesin' -Weiner
Love for Sale- Porter
They Can't Take That Away From Me- Gershwin
Edelweiss- Hammerstein
Slo Funk- Mintzer
A Child is Born- Jones
Orange Colored Sky- Stein
Manteca- Gonzales

Nazareth College: Senior Year 2018-2019, Trombone II

Don't Git Sassy- Thad Jones
More- Oliviero
Basie Straight Ahead- Sammy Nestico
My One and Only Love- Mellin and Wood
Teach Me Tonight- Cahn and Depaul
Dancing Men- John LaBarbera
Peelin' Da Pa Tay Duh- Brad Batz (**Solo Feature**)
Blue Sphere- Batz
In a Bad Mode- Batz
My Favorite Things- Batz
Take Me Out to the Ball Game: For the Old Man- Batz

University of Louisiana at Lafayette: Masters Year 1, 2019-2020 Trombones II, III, IV

Seafever- Christine Jensen
Blue Rondo a La Turk- Kris Berg
Soupbone- John Clayton
Warning! Success May Be Hazardous to Your Health- Toshiko Akiyoshi
Mack the Knife- Sammy Nestico
To You- Thad Jones
Groove Merchant- Jerome Richardson
I Just Can't Wait to be King- Elton John and Tim Rice
The 8th Avenue March- Bob Mintzer
Greasy Sack Blues- Don Rader
Slauson Cutoff- Tom Kubis
It Don't Mean a Thing (If it Ain't Got that Swing)- Duke Ellington
Jeep's Blues- Duke Ellington and Johnny Hodges
Friend Like Me- Ashman & Menken
The Flintstones- Chris Sharp
I Ain't Got Nobody- Graham and Williams

University of Louisiana at Lafayette: Masters Year 2, 2020-2021, Trombone III, IV

Toothless Grin- John LaBarbera
Blue Rondo a La Turk- Kris Berg
El Abrazo- Alan Baylock
Seafever- Christine Jensen
Wide Open Spaces- Bob Florence
Street Music- Fred Sturm
This Time Last Year- Kris Berg
Senor Mouse- Chick Corea
To the T.O.P-

Trombone Choir**2016-2021****Nazareth College: Freshman to Senior Year 2015-2019. Lower, Middle, Upper, and Principal parts**

Tower Music
Bones East Fanfare- Bones East
Contrapunctus XIV From the Art of the Fugue- Bach
Locus Iste- Bruckner
Scarborough Fair- Garfunkel
Pilgrim's Chorus from Tannhauser- Wagner
Canzona Septimi e Octavi Toni a 12- Giovanni Gabrieli
Geological Survey- Manny Albam
Passacaglia in C Minor- Bach
O Magnum Mysterium- Morten Lauridsen
Fugue, K.401- Mozart
Seven Bagatelles- Frigyes Hidas
Empire Fanfare- Eric Ewazen
Bruckner Etude: fur das tiefe Blech- Enrique Crespo
Nimrod- Edward Elgar
Achieved is the Gloriis Work: from "The Creation"- Haydn
Suite Quatour Pour Four Trombones- Flor Peeters

University of Louisiana at Lafayette: Masters Year 1 and 2, 2019-2021 Mixed Parts

Full Tilt- Anthony Di Lorenzo
Farewell to a Friend- Kevin Hilbun

Brass Choir
2015-2016, 2019-2020

Nazareth College: Freshman Year, 2015-2016, Trombone II

No programs exist

University of Louisiana at Lafayette: Masters Year 1, 2019-2020 Mixed Parts

No programs exist

Pep Band
2015-2019

Nazareth College: Freshman to Senior Year, Trombone I or Bass Trombone

Standard Pep Band Music Book

Graduate Trombone Trio
2021

University of Louisiana at Lafayette: Masters Year 2, Spring 2021, Mixed Parts

Adantino, Bozza

Fugue in G Major, Bach

Interludio per tre Tromboni, Frigyes

Sonata No. 4, Pergolesi

Two Pieces for Three Trombones, Premlu

Center Stage Pops
2016-2019, Principal Trombone

Music from:

Disney- Frozen, Aladdin, Beauty and the Beast, The Lion King, Pocahontas, The Little Mermaid

E.T the Extra Terrestrial

National Treasure

Elf

The Addams Family

Schindler's List

Michael Jackson

The Wizard of Oz

Men in Black

The Hunger Games

West Side Story

A Christmas Story

Sweeney Todd

Indiana Jones

The Nightmare before Christmas

Titanic

Breakfast at Tiffanys

The Goonies
Lord of the Rings
Forrest Gump
Jurassic Park

Greater Rochester Women's Philharmonic Orchestra

Nazareth College: Junior Year, 2017-2018, Trombone II

Program Lost

Nazareth College: Senior Year, 2018-2019, Trombone II

Overture to Prometheus- Beethoven

Eleusis- Vazquez

Song of the Universal- Ola Gjeilo

Tribute to the Film Composer- John Williams

Community Band

Cazenovia Community Band, New York. Summers 2017 and 2018, Trombone II/ III

Honeoye Falls Community Band

Honeoye Falls, New York. Summer 2019, Bass Trombone

Musicals

2016-2019

Matilda- **Tenor and Bass Trombone (One book)**, Spring 2019, MT Ed Rochester Youth Theater League
Anything Goes- **Trombone I**, Fall 2018, Irondequoit High School
Bells Are Ringing- **Trombone I**, Fall 2019, Nazareth College through Center Stage Pops
A Christmas Story- **Trombone I**, Fall 2019, MT Ed Rochester Youth Theater League
West Side Story- **Trombone I**, Spring 2018, Nazareth College through Nazareth College Symphony Orchestra
Addams Family- **Trombone II**, Spring 2017, Nazareth College Musical Theater Department

Miscellaneous

2019-2021

Holdin' Out for a Hero- Trombone 3. From the Shrek soundtrack, arr. Michael Carson

Carry on Wayward Son- Trombone 2

Return of the Triumphant- Trombone 3. comp- Kevin Hilburn

Women of the Roses: Fanfare and Elegy for Brass Quintet, Bass Trombone, composed by Tamyka Jordon-Conlin

Coaching Experience

University of Louisiana at Lafayette: Masters Year One, 2019-2020

Trombone Quartet: One freshman (non-music major), Two sophomores (trombone performance, music education), One junior (non-music major)

Pieces Played:

Song for Japan- Steven Verhelst

Summertime- George Gershwin

Video Game Medley- Christopher Bill and Christopher Lynch

It is Well with my Soul-

Les Miserables Medley- Claude- Michel Schonberg, arr. Kristen Collins

Finlandia

Suite pour Quatuor Trombones- Flor Peeters

Romance for Trombone Quartet and Solo Trombone- Carl Maria Von Weber

Tuba/ Euph Quartet: Two freshmen (music education), one sophomore (music business), one junior (music media)

Pieces Played:

Simple Gifts

In the Hall of the Mountain King

Amazing Grace

University of Louisiana at Lafayette: Masters Year Two, 2020-2021

Trombone Quartet: One junior (music education), one sophomore (non-music major), two freshmen (one music major, one non-music major)

Pieces Played:

Nehybel 6 Pieces for Four Trombones

Romeo and Juliet

Conducting Experience

Nazareth College: Junior Year, Spring 2018

An Outdoor Overture- Aaron Copland

University of Louisiana at Lafayette: Masters Year 1, Spring 2020

October- Eric Whitacre

University of Louisiana at Lafayette: Masters Year 2, Fall 2020

Tower Music

Arranging Experience

“One Great Thing” originally written by Carson Cooman for SSSSAAAA Vocal Choir, arranged for Symphony Orchestra

“Hand of God” originally written by Jon Bellion for pop band, arranged for Percussion ensemble

“Hand of God” originally written by Jon Bellion for pop band, arranged for symphony orchestra

“Lift Every Voice and Sing” originally written by J Rosamond Johnson for vocals, arranged for trombone duet and brass quintet

“Shenandoah”, arranged for violin quartet

“The Weather” originally written by Gracie Lawrence for voice and piano accompaniment, arranged for solo voice and trombone quartet

“Les Miserables Medley” originally composed by Claude Michel-Schoenberg, medley arranged for trombone quartet

“Say Amen” originally written by Brandon Urie for pop band “Panic! At the Disco” arranged for wind ensemble

“Themes from Disney’s “The Incredibles” soundtrack for the Incredibles was composed by Michael Giacchino, arranged for trombone choir

“Avengers Fanfare and Main Theme” soundtrack for the Avengers was composed by Alan Silvestri, arranged for brass quintet

Teaching Experience

Private Trombone Lessons: Syracuse NY, years 2013-2015

- High Scholars (Freshman to Seniors)
- Middle Schoolers (7th and 8th Graders)

Private Trombone Lessons: Rochester NY, years 2017-2019

- Freshmen in College
- Middle Schoolers (6th, 7th, and 8th Graders)

Trombone Lessons given through Graduate Assistantship, Lafayette LA, years 2019-2021

- University of Louisiana at Lafayette trombone studio members
 - Mix of freshmen, sophomores, juniors and seniors.
 - Mix of majors: Music education, trombone performance, music business/ media, music theory and composition, and non-music majors.

Trombone, Tuba, and Euphonium Methods: University of Louisiana at Lafayette, spring 2020 and 2021

Recital Seminar: University of Louisiana at Lafayette, 2019-2021

Warm- Up Class for Low Brass Instruments, University of Louisiana at Lafayette, 2019-2021

Listening Class for Low Brass Instruments, University of Louisiana at Lafayette, 2020-2021

Preschool Teaching and Music Instruction, The Gingerbread House Preschool, 2021- present

